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FRANK BRIDGE

QUARTET

in G minor

FOR

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TRIOS, QUARTETS, QUINTETS, CONCERTOS, etc.

### PIANO TRIOS

#### Piano, Violin & Violoncello

Edn. No.		NET s. d.
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9299	<b>BARNETT, J. F.</b> Trio in C minor. Op. 49 ...	10 -
<b>BEETHOVEN.</b> Complete Trios:—		
7250	Complete ...	20 -
7250a	Book I. Op. 1, No. 1, in E flat ...	5 -
7250b	" II. Op. 1, " 2, in G ...	5 -
7250c	" III. Op. 1, " 3, in C minor ...	5 -
7250d	" IV. Op. 11, " in B flat ...	5 -
7250e	" V. Op. 70, No. 1, in D... ...	5 -
7250f	" VI. Op. 70, " 2, in E flat ...	5 -
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7250h	" VIII. Two posthumous Trios in B flat and E flat ...	5 -
9659	<b>BENNETT, W. S.</b> Chamber Trio. Op. 26 ...	5 -
7246	<b>BRAHMS.</b> Trio in B minor. Op. 8 ...	8 -
5117	"Horn" Trio in E flat. Op. 40. <i>For Piano, Violin, and Horn, or Cello, or Viola</i> ...	7 6
	<b>BRIDGE, FRANK.</b> Phantasie in C minor ...	6 -
	<b>FAIRCHILD, BLAIR.</b> Trio. Op. 24 ...	5 -
7257	<b>GADE, N. W.</b> Novelletten. Op. 29 ...	6 -
7256	Trio in F. Op. 42 ...	8 -
7260	<b>GURLITT, C.</b> Easy Trio. Op. 129 ...	4 -
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7259	Miniature Trio. Op. 181 ...	4 -
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7265d	" IV. " " 7 in E minor; 8 in E flat ...	5 -
7265e	" V. " " 9 in B flat; 10 in D ...	5 -
7265f	" VI. " " 11 in A flat; 12 in C ...	5 -
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	<b>IRELAND, JOHN.</b> Phantasie Trio in A min. Trio No. 2, in E, in one movement ...	6 -
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### PIANO TRIOS (continued)

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7268b	" 2 in B flat ...	4 -
7268c	" 3 in E ...	4 -
7268d	" 4 in C ...	4 -
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10054a	No. 1 in C ...	7 6
10054b	" 2 in G ...	7 6
10054c	" 3 in F ...	7 6
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### PIANO QUARTETS

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	Phantasie in C minor ...	6 -
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## STRING QUARTETS.

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<b>BEETHOVEN.</b>		
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7199c	" Op. 59, No. 3 in C ...	4 -
7200a	Bk. I. Quartets. Op. 18, Nos. 1-3 in F, G & D	5 -
7200b	" II. " Op. 18, Nos. 4-6 in C minor, A, & B flat	5 -
9633	Quartet in E flat. Op. 127. (Woolhouse)	5 -
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	Novelletten ... Parts	4 -
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	String Quartet (Bologna) in E minor ...	4 -
	Score ...	4 -
	String Quartet in G minor ... Parts	8 -
	Score	4 -
	Phantasie. String Quartet ...	5 -
7207	<b>COLERIDGE-TAYLOR, S.</b> Fantasiestücke. Op. 5	5 -
	<b>DELIUS, FREDERICK.</b> Quartet. Parts	10 0
	<b>FAIRCHILD, BLAIR.</b> Quartet. Op. 27 ...	10 -
	Score ...	7 -
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7216	Capriccio. Op. 43 ...	4 -
7217	<b>LACHNER, I.</b> Quartet in G. Op. 104 ...	8 -
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	Score	4 -
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9245	<b>PROUT, E.</b> Quintet in G. Op. 3. <i>On hire only</i>	
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7957	Concerto in D maj. (K. 218). (E. Sauret)	3 6
7958	Concerto in A maj. (K. 219). (E. Sauret)	3 6
7952	<b>NARDINI.</b> Concerto in E minor. (M. Hauser—E. Sauret)	3 6
7953	<b>PAGANINI.</b> Concerto No. 1. Op. 6. (E. Sauret)	4 -
	* <b>REED, W. H.</b> Concerto in one movement, in A minor	4 -
7959	<b>RODE.</b> Concerto No. 6 in B flat. (E. Sauret)	3 6
7960	Concerto No. 7 in A min. Op. 9. (E. Sauret)	3 6
7961	Concerto No. 8 in E min. Op. 13. (E. Sauret)	3 6
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7963	<b>SPOHR, L.</b> Concerto No. 8. Scena cantante. Op. 47. (H. Wessely)	3 6
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7967	<b>TSCHAIKOWSKY.</b> Concerto. Op. 35. (E. Sauret)	4 -
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11754	Concerto No. 3 in A. Op. 25. (L. Auer)	5 -
11755	Concerto No. 4 in D min. Op. 31. (L. Auer)	3 6
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*7733	<b>NÖLCK, A.</b> Concerto. Op. 108 ...	8 -
7746	<b>ROMBERG, B.</b> Concertino in D minor. Op. 51. (Lebell)	3 -
9288	<b>SCHROEDER, C.</b> Concertstück in A. Op. 68	3 -

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*5571	<b>KREUZ, E.</b> Concerto. Op. 20. For Viola and Orchestra, arranged with piano accompaniment ...	7 6
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PHANTASIE in C minor ... ..	6/-
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## PIANO QUARTET

PHANTASY in F ... ..	6/-
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## STRING QUARTET

AN IRISH MELODY ... ..	Parts 2/6
NOVELLETEN ... ..	Parts 4/-
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QUARTET in E minor. Bologna ... ..	Score 6/- Parts 6/-
QUARTET in G minor ... ..	Score 4/- Parts 8/-
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QUINTET for Piano, 2 Violins, Viola & 'Cello ... ..	10/-
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VIOLIN I.

# QUARTET in G minor.

Frank Bridge.

VIOLIN I.

# QUARTET in G minor.

## I.

Frank Bridge.

*Allegro ben moderato.* (♩ = 76.)

*f* *espressivo* 3 *mf*

3 *cresc.* 3 *f*

*espress.* *p* 1 *dolce* *p* *cresc.* 3

*mf* 3 *mf* 3 *f* *espress. mf*

2 *f* 3 *mf* *f* *mf dolce* *p dolce*

*mf cresc.* *f* *rit* *pp* *a tempo* (♩ = 92.) 3 *f*

*ten.* *f* *espress.* *mf*

4 *f* *mf* 3 *espress.* 3 *mf dolce* 3

VIOLIN I.

R-32

Musical staff 1: Treble clef, key signature of two flats. Contains a triplet of eighth notes, followed by a quarter note, a half note, and another triplet of eighth notes. Dynamics include *mf* and *p*.

Musical staff 2: Treble clef, key signature of two flats. Contains a triplet of eighth notes, followed by a quarter note, a half note, and another triplet of eighth notes. Dynamics include *mf*, *cresc.*, and *f*. A measure with a 5th finger marking is also present.

Musical staff 3: Treble clef, key signature of two flats. Contains a triplet of eighth notes, followed by a quarter note, a half note, and another triplet of eighth notes. Dynamics include *pesante*, *dim.*, *mf*, and *p*. Trills are marked with *tr*.

Musical staff 4: Treble clef, key signature of two flats. Contains a triplet of eighth notes, followed by a quarter note, a half note, and another triplet of eighth notes. Dynamics include *p dolce* and *pp*. A measure with a 6th finger marking is also present.

Musical staff 5: Treble clef, key signature of two flats. Contains a triplet of eighth notes, followed by a quarter note, a half note, and another triplet of eighth notes. Fingerings 2, 3, and 4 are indicated.

Musical staff 6: Treble clef, key signature of two flats. Contains a triplet of eighth notes, followed by a quarter note, a half note, and another triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two flats. Contains a triplet of eighth notes, followed by a quarter note, a half note, and another triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats. Contains a triplet of eighth notes, followed by a quarter note, a half note, and another triplet of eighth notes. Dynamics include *p dolce*.

Musical staff 9: Treble clef, key signature of two flats. Contains a triplet of eighth notes, followed by a quarter note, a half note, and another triplet of eighth notes. Dynamics include *cresc.* and *f molto espress.*

Musical staff 10: Treble clef, key signature of two flats. Contains a triplet of eighth notes, followed by a quarter note, a half note, and another triplet of eighth notes. Dynamics include *f*, *p espress.*, *mf*, and *pp*. A measure with an 8th finger marking and a triplet of eighth notes is also present.

VIOLIN I.

mf dolce 9 1  
 cresc. fp

*p* cresc.

10 *con fuoco*  
*f*

11 *Più mosso e animato* (♩ = 108.)  
*f con passione*

*f*

*più f sempre*

12 *marcato ma pesante* 12  
*ff* energico

13 *ten.* *poco a poco tranquillo*  
*dim. mf* VI. II.



*f espress.* *molto dim.* *p* *p espress.*

*ten.* *pp* *Molto tranquillo* *ppp*

*poco rit.* **14** *poco a poco in tempo ma tranquillo. (♩ = 76.)* *p* *p dolce* **1** *(♩ = 100.)* *Animato*

*poco a poco accel.* *p cresc.* *mf* *cresc.* *f esp*

**15** *più f appassion.* *f*

*Risoluto. (♩ = 92.)* **16** *ff*

*pesante* *dim.* *mf molto dim.*

**17** *pp dolcissimo*

**18** *2*

*p dolce* *cresc.* *f*

**19** *espress.* *f* *p espress.* *cresc.* *f con passione*

**20** *Energico. (♩ = 100.)*

*f*

*f agitato* *p*

*f* *ff*

*ff* *f molto espress.* *dim. e rall.*

**22** *Poco adagio. (♩ = 56.)*  
*pp* *pp dolce* *doloroso*

Vn. II. *PPP*

*Allegro vivo.* (♩ = 168.)

Vla. *mf* *cresc.* *ff*

Cello. *p*

**1** *Non troppo vivo* (♩ = 144.)

*pp*

**2**

*p*

*pizz.*

**1** *arco*

*mf* *p cresc.* *f*

**3**

*P leggiero*

*mf*

*p*

*mf*

**4**

*stacc. sempre*

*p*

*mf*

*p*

*mf*

**5**

*f espress.*

*mf*

*p*

*pp*

**6**

*1* *b2*

VI. II.

*pp ma marcato* *p marc.* *mf* *cresc.*

*f* *p sub.* *ff*

*f* *ff*

*ff* *f* *mf*

*pp* *pp* *Cello.*

**9** *Andante con moto* (♩ = 69) *p dolce* *rit.* **10** *a tempo* *p dolce*

*poco rit.* **11** *a tempo*

*rit.* *a tempo*  
*p cresc.* *mf*

*espress.* *cresc.* *ten.* *f espress.* *rit.*

**12** *a tempo*  
*f* *ff*

*dim.* *rit.* **13** *a tempo*  
*p*

*rit.* *molto tranquillo*  
*ppp dolcissimo*

*sempre tranquillo* *rit.* **14** *Tempo I° (non troppo vivo) (♩ = 144.)*  
*ppp espress.* *ppp* *pizz.*

**15** *arco*  
*1* *p*

*pizz.* *mf* *1*

VIOLIN I.

arco

16

*p cresc.* *f p leggiero*

*mf* *p* *mf*

17

*p* *stacc. sempre*

18

*mf* *p* *mf* *f espress.* *mf*

19

*cresc.* *f* *ff*

20

*f* *p sub.* *ff* *f*

*ff*

21

*ff*

*poco rit.*

22 *a tempo più mosso* (♩ = 168)

*ff*

23

*pizz.*

*p* *pp*

*Molto adagio.* (♩ = 50.) *poco rit.* 1 *a tempo*

*pp molto cantabile* *espress.* *p* *pp cresc.* *mf* *dim.*

2 *pp* *PPP* 3 *PP cresc.* *f*

*Allegro vivace* ♩ = 176.

*dim.* *mf* *p* *pp* 4 *p leggiero*

4 *mf* *mf* *p*

5 *p* *cresc.* *f*

6 *ff* *f*

4

7

*ff* *mf*

8

*dim.* 4 *p* *cresc.* *mf* *cresc.*

9

*f* 1

*ff*

*ff* *dim.* *p dim.*

10

*ppp p dolce*

*più espress. mf* *p dolce*

rit. 11 a tempo

*p*



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of notes, including a half note. Above the staff, the word *rit.* is written. Below the staff, the tempo marking *12<sup>a</sup> tempo* is written. Dynamic markings include *mf*, *p*, and *mf*. A fermata is placed over a note.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of notes, including a trill. Above the staff, the word *tr* is written. Dynamic markings include *f* and *f*. A first ending bracket labeled *1* is shown.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of notes with slurs. Above the staff, the number *13* is written. Dynamic markings include *f* and *f dim.*

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of notes with slurs. Dynamic markings include *p*, *f*, *dim.*, and *p*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of notes with slurs. Dynamic markings include *cresc.*, *espress.*, *mf*, *f*, *mf*, and *dim.*

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of notes with slurs. Above the staff, the number *14* is written. Dynamic markings include *pp* and *pp*. A second ending bracket labeled *2* is shown.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of notes with slurs. Dynamic markings include *p* and *mf*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of notes with slurs. Dynamic markings include *pp*. A fifth ending bracket labeled *5* is shown.

15 *p dolce* *mf* *p* *mf*

16 *mf cresc.* *f* *ff* *ff dim. molto*

17 *p* *ppp sempre* *rit.*

18 *a tempo* *mf espress.* *cresc.* *f* *rit.*

19 *allargando* *cresc.* *ff molto espress.* *molto rit.* *fz* *pp*

20 *a tempo* *pp sempre* *dolce* *pp*

21 *cresc.* *mf* *mp dolce*

1 *f espress.* *mf*

22 *f* *commodo*

*mf* *ff*

23 *mf* *f espress.*

*p* *cresc.*

*ff espress.* *mf cresc.* *rit.* *tr m m m m m*

24 *f a tempo* *f* *tr m*

25 *p* *cresc.*

*fff*

*mf*

521326 (March 1915.)

Dedicated to W. W. Cobbett, Esq.

47-1

VIOLIN II.

# QUARTET in G minor.

I.

Frank Bridge.

*Allegro ben moderato.* (♩ = 76.)

The musical score for Violin II is written in G minor (two flats) and 4/4 time. It begins with a dynamic of *f* and includes various markings such as *mf*, *p*, *cresc.*, *f dim.*, *mf espress.*, *p*, *cresc.*, *mf*, *espress.*, *f*, *f espress.*, *mf*, *f con passione*, *dolce*, *p*, *rit.*, *a tempo* (♩ = 92.), *f*, *pp*, *f*, *ten.*, *mf*, *espress.*, *f*, and *4*. The score includes several triplet markings (3) and first/second ending brackets (1, 2). The piece concludes with a final dynamic of *f* and a fermata.

VIOLIN II.

*f espress.* *mf* *mf dolce*

*mf dolce* *p*

*mf* *cresc.* *f*

*pesante* *dim.* *p*

*p*

**6** *pp*

**7**

Detailed description: This is a page of a violin part for a string quartet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings: *f espress.*, *mf*, and *mf dolce*. The second staff continues with triplets and dynamics *mf dolce* and *p*. The third staff includes a five-measure rest (marked with a '5' above the staff) and dynamics *mf*, *cresc.*, and *f*. The fourth staff features triplet markings, a *trm* (trill) marking, and dynamics *pesante*, *dim.*, and *p*. The fifth staff is a single line of music with a *p* dynamic. The sixth staff is marked with a '6' and *pp* dynamic, and contains three measures of music. The seventh staff contains four measures of music, marked with a '4'. The eighth staff contains seven measures of music, marked with a '7'. The music is characterized by flowing lines, often with slurs and ties, and includes various articulations like triplets and trills.

1  
*p dolce* *cresc.*

*f molto espress.* *mf* *f* *pp* *p espress.* *mf*

8  
 1 *sonore*  
*pp* *pp* *p espress.*

*cresc.* *mf* *mf dolce* *cresc.* 9 1  
*fp*

*mf*

10  
*cresc.* *f con fuoco*

11 *Più mosso e animato* (♩ = 108.)  
*f con passione*

*f espress.* 3 *mf* *cresc.*

*f* *più f sempre* 1

12 *f* *ff* *energico*

ten. 13 *Poco a poco tranquillo*  
*dim. mf* *f espress.*

*molto dim.* *p* *pp dolce*

14 *Molto tranquillo* *poco rit.* *poco a poco in tempo tranquillo* (♩ = 76.)  
*PPP* *p* *1*

1 *poco a poco accel.* *Animato* (♩ = 100.)  
*p* *p* *dolce cresc.* *mf*

15 *f > mf* *f*

16 (♩ = 92.) *ff risoluto* *pesante*

*dim.* *mf molto dim.*

17 *pp*

*pp*

*p dolce* *cresc.* *f* *espress.* *f*

*p* *p dolce* *cresc.* *f con passione* **20** *energico* (♩ = 100.)

*f* *3* *3*

*f agitato* *3* *mf cresc.*

*f* *ff* *3* **21**

*Pochettino allargando* *ff* *f molto espress.* *dim. e rall.* **II** **IV**

**22** *Poco adagio* (♩ = 56) *pp dolce* *PPP*



II.

*Allegro vivo.* ( $\text{♩} = 168.$ )

*pizz.*

*f*

*arco* 1 *non troppo vivo* ( $\text{♩} = 144.$ )

*ff* *pp*

2 *p*

*mf* *pp* *pizz.*

*arco* 3 *stacc. sempre*

*p cresc.* *f* *p leggiero*

4 *p* *mf* *p* *mf* *p leggiero*

*mf*

VIOLIN II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. A measure marked with a '5' above it features a first finger (*1*) and a forte (*f*) dynamic with the instruction *espress.* (expressive).

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a measure marked with a '6' above it, featuring a first finger (*1*) and a pianississimo (*ppp*) dynamic.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by another crescendo (*cresc.*).

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*), leading to a forte (*f*) dynamic.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic and a subito (*subito*) instruction, leading to a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic and a *pesante* (heavy) instruction.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a *pesante* instruction.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a *pesante* instruction.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. A measure marked with a '4' above it is the final measure of the page.

9 *Andante con moto.* (♩ = 69.) *rit.* 10 *a tempo*

*p dolce* *p dolce*

*pp* *poco rit.* 11 *a tempo* *rit.*

*a tempo* *p* *p*

*p cresc.* *mf* *3* *cresc.* *ten.*

12 *rit.* *f* *f* *f* *rinf.*

13 *rit.* 13 *a tempo* *ff* *dim.* *p dolce*

*rit.* *molto tranquillo* *sempre tranquillo*

*ppp* *ppp sempre*

14 *Tempo I<sup>o</sup>* (non troppo vivo) *rit.*

*ppp* *3* *3* *3* *3*

15 *p*

*pizz.* *pp*

16 *arco* *p cresc.* *f* *p stacc.*

17 *mf* *p* *mf* *p*

*p leggiero*

VIOLIN II.

18

*mf* *p* *cresc.* *f* *espress.* 1

19

*ff* *f* *p subito*

20

*ff* *f* *ff*

21

*ff* *piz.*

22

*poco rit.* *a tempo più mosso* ( $\text{♩} = 168.$ ) *ff* *piz.*

23

*arco* *mf* *dim.* *piz.*

III.

*Molto Adagio.* (♩ = 50.) *poco rit.* **1** *a tempo*

*espress.* **2**

**3** *espress.*

*Allegro vivace.* (♩ = 176.) **4**

**5**

**6**

*pp* *p* *pp* *mf* *dim.* *pp* *ppp* *cresc.* *f* *dim.* *mf* *p* *pp* *p grazioso* *mf* *p leggiero* *p* *cresc.* *f* *fz* *f* *ff* *f*

*espress.*  
*ff* *f*

7  
*ff* *mf*

8  
*p cresc.* *mf* *dim.* *p cresc.*

*mf* *cresc.* *f*

9  
 1 *ff*

*ff* *dim.* *p dim.*

10  
*ppp sempre*

*p dolce*

*rit. 11 a tempo*  
 2 *p dolce*

*mf* *p dolce*

*rit.* *12 a tempo*  
*mf* *p* 1

This page of a musical score for Violin II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings such as *p*, *cresc.*, *mf*, *f*, *dim.*, *pp*, and *dolce*. It also features performance instructions like *trm* (trills) and *tr* (trills). Measure numbers 13, 14, and 15 are clearly marked. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or are marked with fingerings (1, 2).

VIOLIN II.

16  
*mf* *mf* *cresc.* *f*

17  
*ff dim. molto* *p dolce* *ppp*

18 *rit.* *a tempo* *mf* *cresc.*

19 *rit.* *espress. cresc.* *ff* *allargando*

20 *molto rit.* *p* *mf* *fz* *pp sempre*

*dolce*

*dolce*



Musical staff with notes and dynamics: *cresc.* *mf*

Musical staff starting with measure 21, dynamics: *f* *mp*

Musical staff starting with measure 22, dynamics: *mf* *f* *comodo*

Musical staff with notes and dynamics: *mf*

Musical staff starting with measure 23, dynamics: *ff* *mf* *f espress.*

Musical staff with notes and dynamics: *p* *cresc.*

Musical staff with notes and dynamics: *f espress.* *rit.* **24** *a tempo* *f*

Musical staff with notes and dynamics: *f* *trm* *f*

Musical staff starting with measure 25, dynamics: *p* *cresc.*

Musical staff with notes and dynamics: *fff*

Musical staff with notes and dynamics

(March 1915.)

# QUARTET in G minor.

## I.

Frank Bridge.

*Allegro ben moderato.* (♩ = 76.)

*f* *mf* *p*  
*cresc.* *f dim.* *p* *p*  
**1**  
*p* *mf* *3* *3*  
*mf* *3* *3* *f* *mf* *f* *mf* *f*  
*mf* *p* *p* *f* *rit.*  
*a tempo* **3** (♩ = 92.) *ten.* *mf* *3*  
**4** *p* *f* *mf* *p*  
*trm* *p* *mf dolce*  
*trm* *trm* **5** *f* *3* *pesante*  
*dim.* *p* *3* *trm* *trm* *trm*

VIOLA.

6 *pp* *dolcissimo*

7 *pp*

*cresc.*

*f* *dim.*

*mf* *dim.* *pp*

8 *pp dolce*

*dim. pp* *p* *cresc.* *mf*

9 *cresc.* *fp* *p* *mf*

*cresc.*

10 *con fuoco* *f* *3*

VIOLA.

11 Più mosso e animato (♩ = 108.)

*f* *mf*

*f*

*mf* *cresc.* *f*

*più f sempre*

*marcato ma pesante* *ff energico*

*ten.* *f*

*molto dim.*

*p* *colla Vn.*

*molto tranquillo* *ppp*

*poco rit.* *poco a poco in tempo ma tranquillo* *pp* *sempre*

VIOLA.

*poco a poco accel.*

*Animato* (♩ = 100.)

15

16 (♩ = 92.)

17

18

19 *f*

*p* *mf* *p*

20 *energico* ( $\text{♩} = 100.$ ) *cresc.* *f*

*f* *p*

*mf cresc.* *f*

21 *ff* *3*

*poch. allarg.* *ff* *dim.* *mf dim.* *3* *3*

22 *Poco Adagio.* ( $\text{♩} = 56.$ ) *p* *dim. e rall.* *pp* *ppp*

VIOLA.

II.

*Allegro vivo.* (♩ = 168.)

*pizz.*

*f*

*arco* 1 (♩ = 144.) *non troppo vivo*

*ff* *pp*

*ppp* *pp* *ppp*

2 *p* 1

*pp* *p cresc.* *f* *pizz.* 3 *arco* 1 *p*

*mf* *p* *mf* *p dolce*

*mf* *p espress.* *f* *mf* 3 5 *arco*

*p* *pp* *pizz.*

*arco* 6 *pp* *ppp* *pp cresc.*

*mf* *cresc.* *f*

*p subito* *ff* *f*

VIOLA.

7 *ff* *3*

8 *ff* *f* *mf* *tr*

*p* *pp* *3*

9 *Andante con moto* ( $\text{♩} = 69.$ ) *p dolce* *rit.* 10 *a tempo* *p dolce*

*pp* *p* *poco rit.* 11 *a tempo* *p*

*rit.* *a tempo* *p cresc.* *mf*

*cresc.* *ten.* *f* *rit.*

12 *a tempo* *f* *ff* *dim.*

*rit.* 13 *a tempo* *p* *rit.*

*molto tranquillo* *ppp* *sempre tranquillo* *ppp sempre* *rit.*

14 *Tempo I<sup>o</sup>* (*non troppo vivo*) ( $\text{♩} = 144.$ ) *ppp* *pizz.* 1



15 arco  
*p* *pp* 3

16 pizz. 1 arco  
*p cresc.* *f* *p* *p*

17 pizz. arco  
*mf* *p* *mf* *p dolce*

18  
*mf* *p espress.* *mf* *mf* 3

*cresc.*

1 2 3  
*sempre f*

4 5 19  
*ff*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with accents. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *f* is present, followed by *p subito*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *ff* is present, followed by *f* and another *ff*. A triplet of eighth notes is marked with a '3' above it. The number '20' is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A triplet of eighth notes is marked with a '3' below it. Another triplet of eighth notes is marked with a '3' above it.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *ff pesante* is present. A triplet of eighth notes is marked with a '3' above it. The number '21' is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *ff* is present. A triplet of eighth notes is marked with a '3' above it. The number '22' is written above the staff, followed by the instruction *a tempo più mosso* and a tempo marking of  $\text{♩} = 168.$

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *ff* is present. A triplet of eighth notes is marked with a '3' above it. The instruction *pizz.* is written above the staff. The number '1' is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *ff* is present, followed by *arco*, *pizz.*, and *pp*. A triplet of eighth notes is marked with a '3' above it. The number '23' is written above the staff. The number '2' is written below the staff.

III.

VIOLA.

*Molto Adagio.* (♩ = 50.) *poco rit.* 1 *a tempo* *espress.*

1 *pp dolce* *p* *pp*

2 *p* *pp* *cresc.* *mf* *dim.* *pp* *ppp*

3 *pp* *cresc.* *f* *dim.* *mf* *p* *pp*

*Allegro vivace.* (♩ = 176.) *pizz.* 4 *arco*

5 *p* *cresc.*

6 *ff* *f*

7 *ff* *f* *mf*

8 *dim.* *p* *cresc.* *mf* *dim.*

*p cresc.*

9 *f* *ff*

*ff dim.* *p dim.*

10 *ppp sempre*

*rit.* 11 *a tempo* *p*

*rit.* 12 *a tempo* *mf* *p marc.* *tr*

*cresc.* *f* *mf* *f dim.*

13 1

Musical notation for measures 12 and 13. Measure 12 starts with a forte (*f*) dynamic and includes markings for *mf*, *f dim.*, *espress.*, and *cresc.* Measure 13 begins with a forte (*f*) dynamic, followed by *dim.* and *p*.

14

Musical notation for measures 14 and 15. Measure 14 starts with a pianissimo (*pp*) dynamic. Measure 15 begins with a mezzo-forte (*mf*) dynamic and includes a triplet marking (*3*) at the end.

15

Musical notation for measure 15, featuring a double bar line and a second ending marking (*2*). The dynamic is mezzo-forte (*mf*).

16

Musical notation for measures 16 and 17. Measure 16 starts with a forte (*f*) dynamic. Measure 17 begins with a fortissimo (*ff*) dynamic, followed by *molto dim.*, *p*, and *dolce*.

17

Musical notation for measure 17, starting with a piano (*p*) dynamic and *dolce*, and ending with *più espress.*

mf p dolce rit.

18 *a tempo*

mf sonore cresc. f

f

19 *allarg.*

rit. espress. cresc. ff p

20 *a tempo*

mf fz pp pp sempre

dolce

dolce

21

cresc. mf mp dolce

22

23

24

25

(March 1915.)

M  
A57  
3-10-11  
100

Dedicated to W. W. Cobbett, Esq.

521376

# QUARTET in G minor.

CELLO.

I.

Frank Bridge.

*Allegro ben moderato.* (♩ = 76.)

*f* *mf* *p* *cresc.* *f dim.*

1 *p* *p* *p* *mf*

2 *mf* *f* *mf* *f* *mf* *f* *mf* *p*

3 *rit.* *a tempo* (♩ = 92.) *pp* *f*

4 *ten.* *mf* *p* *f*

5 *mf* *cresc.* *f* *p* *pesante*

6 *pizz.* *dim.* *p* *p* *pp*



1

arco 7 *pp*

*cresc.* *f*

*dim.* *mf* *dim.*

*pp* *pp*

8 *pp* *p dolce* *poco* *cresc.* *mf*

9 *cresc.* *f* *fp*

*mf* *cresc.*

10 *f con fuoco* *f* *mf*

11 *Più mosso e animato* (♩=108.)

*semplice*  $\ll$   $\gg$  *f con passione*

*più sempre* *f*

**12** *ff energico* *ten.*

**13** *f espress.* *p poco a poco tranquillo molto dim.* *p dolce* **14** *pp*

*pp dolce* *p espress.* *p poco a poco in tempo ma tranquillo (♩ = 76.)* *3*

*p cresc. 3* *mf cresc. 3* *poco a poco accel.*

*animato (♩ = 100.)* *f vigoroso* **15** *più f appassionato.*

*f*

**16** (*♩ = 92.*) *f risoluto* *pesante* *dim.* *3*

*molto dim.* *mf* *pizz.* **17** *1* *pp*

1

18 arco  
p dolce pp

cresc.

19  
f p

mf p

20 (♩=100.)  
energico

f fz

p cresc. f ff

Pochettino allargando dim. e rall. 22 poco adagio (♩=56.)  
ff dim. mf dim. p pp

pizz. arco  
ppp ppp

CELLO.

II.

*Allegro vivo.* (♩ = 168.)

*non troppo vivo.* (♩ = 144.)

*1* *pizz.* *f*

*arco* *ff*

*1* *pp* *pp* *pp*

*2* *ppp* *p*

*pizz.* *mf* *pp* *f*

*3* *arco* *p dolce* *mf* *p espress.* *f*

*pizz.* *p* *1* *arco* *p* *mf*

*5* *pizz.* *p* *mf* *f* *mf* *1*

*pizz.*  
*pp*

**6** *arco*  
*pp*

*cresc.*  
*p marcato*

*mf cresc.*  
*f marcato*  
*p subito*

**7** *pizz.*  
*ff*  
*f*  
*ff*

*arco*  
*ff*

**8**  
*ff*  
*f*  
*mf*

*pizz.*  
*p*  
*f*  
*mf*

*arco*  
**9** *Andante con moto* ( $\text{♩} = 69.$ )  
*p*  
*pp*  
*p*

10 *a tempo*  
rit. pizz. *mp*

*poco rit.* arco 11 *a tempo*  
*p* *mp espress.* rit. *a tempo* pizz. *p cresc.*

*mf* *cresc.*

arco 12 *a tempo*  
*f* 3 rit. *f marcato*

13 *a tempo*  
*ff* *dim.* rit. *p*

14 *a tempo*  
rit. *molto tranquillo* pizz. *PPP*

arco 14 *Tempo I<sup>o</sup> (♩ = 144.)*  
*sempre tranquillo* pizz. rit. *(non troppo vivo.)* arco *PPP*

pizz. 15 arco *p*

pizz. pizz. *mf* *pp* 1

CELLO.

16 arco *mf* *f* *p dolce* *mf* *p espress.* *mf* 17 pizz. *p*

18 arco *p* *mf* *p* *mf* *f* pizz. *mf*

19 arco *mf* *f* *ff* *f* *mf*

*f marcato* *p subito*

20 pizz. *ff* *f* *ff*

21 arco *ff pesante* *ff*

*poco rit.* 22 *a tempo più mosso* ( $\text{♩} = 168.$ ) *ff* *ff* pizz. *ff*

23 *ff* *pizz.* *p* *pp*

III.

Molto adagio. (♩ = 50.)  
rit. 1 a tempo

Musical notation for the first section of the cello part, marked "Molto adagio" with a tempo of 50 beats per minute. The music is in 2/4 time and consists of three staves. The first staff begins with a 3-measure rest, followed by notes marked *pp dolce* and *pp*. The second staff contains notes marked *mf dim.*, *pp*, *ppp*, *pp*, and *cresc.*. The third staff features notes marked *f sonore*, *dim.*, *mf*, and *p*, ending with *pp* Harmoniques.

Allegro vivace. (♩ = 176.)

Musical notation for the second section of the cello part, marked "Allegro vivace" with a tempo of 176 beats per minute. The music is in 3/4 time and consists of eight staves. The first staff starts with a 4-measure rest, followed by notes marked *pizz.* and *p*. The second staff begins with a 5-measure rest, followed by notes marked *p* and *cresc.*. The third staff contains notes marked *f* and *arco*. The fourth staff features notes marked *f* and *ff*. The fifth staff has notes marked *ff* and *f*. The sixth staff contains notes marked *ff* and *mf*. The seventh staff has notes marked *mf* and *dim.*. The eighth staff concludes with notes marked *p cresc.*, *mf dim.*, and *p*.



7 *p cresc.* *f*

9 *ff*

*ff dim. p dim.*

10 *ppp sempre*

11 *rit. a tempo p dolce*

4 *pizz. p* 2 *arco p* *rit. mf* 12 *a tempo pizz. p*

*mf*

Musical staff with notes and a forte dynamic marking (*f*).

arco

13

*f* *mf f dim.*

*f* *f* *mf f dim.*

4

*p* *mf* *dim.*

14

*pp*

*mf* *pp*

*mf*

15

*p* *p*

CELLO.

16 *f* *ff*

17 *ff dim. molto* *P* *ppp sempre*

18 *rit.* *a tempo* *mf*

*cresc.* *f*

*f* *rit.* *cresc.*

19 *allargando* *ff* *pizz.* *ff* *P* *arco* *mf* *molto rit.* 20 *a tempo* *pp* *pp sempre*

21 *cresc.* *mf* *mp dolce* *P* *mp dolce*

22

*p* *mf cresc.* *f*

*commodo* *mf*

23

*ff* *mf* *f espress. molto*

*mf* *cresc.*

24

*f* *rit.* *a tempo pizz.*

*f*

25 *arco*

*p* *cresc.*

*fff*